

**Shakespeare on the Farm
Application Form**

Name: _____

Address: _____

City: _____ **State:** _____ **Telephone:** _____

Email: _____

Current Grade/Year: _____ **School/College:** _____

Date of Birth: _____ **Sex:** Male / Female

Do you sing? Yes / No **What instruments do you play?** _____

Name of parent(s) or guardian(s): _____

Complete Address and Telephone: _____

Which program are you interested in?

4-week intensive "Romeo & Juliet" workshop, July 2nd-30th (for ages 15-21)

2-week intensive workshop, August 6th-20th (for ages 15-21)

1-week intensive workshop, August 20th-26th (for adults)

Tuition:

4-week intensive workshop: \$2100.

2-week intensive workshop: \$1100.

1-week course: \$595.

Room and Board, if you need it, will be with host families and costs \$125 per week, which includes a catered organic lunch with food from the farm.

Scholarships may be available, based on need and determined by an assessment process through an independent agency.

Will you need Room and Board for the duration of the program? Yes / No

If yes, please explain any dietary or other restrictions or considerations you may have.

If you live in Montrose or in the area, would you like to offer room and board (excluding weekday lunches) at the rate of \$100/week to one or more participants?

Yes / No

What to do:

1. Fill out the information above.

2. Ask a teacher or director familiar with your work to write a letter of recommendation.*
3. Create a list, no more than one page, of your theater experience, if you have any. Be sure to include the names of productions, when and where they were held, and what role or job you had.
4. Write a few paragraphs—no more than a page—telling us about yourself and why you wish to participate in the program.
5. If you wish to apply for a scholarship, please include a letter of request for a scholarship.
6. Send this application, along with the above information, and a \$15 application fee to:
Walking the dog Theater
39 Oak Hill Road
Ghent, NY 12075

* Does not apply to 1-week intensive participants or participants who have participated in previous Walking the dog Theater productions.

The application deadline for the 4-week intensive is June 1st, 2006.

The application deadline for the 2-week intensive is July 6th, 2006.

The application deadline for the 1-week course is July 20th, 2006.

You will be contacted following the receipt of your application. You may contact us with any questions by email to jclifford@wtdtheater.org or you can call Jennie Clifford at (570) 278-3715.

REFUND POLICY: Upon acceptance to a program, participants are billed in the amount of the tuition minus any scholarship offered. Deadline for full payment is the first day of a program.

For the 4-week intensive: Total refund of tuition is available if the participant notifies Walking the dog Theater in writing by June 23rd, 2006. The participant receives 50% reimbursement if written notification of withdrawal from the program is received by June 30th, 2006; 25% if received by July 7th, 2006. No refund is available after July 7th.

For the 2-week intensive: Total refund of tuition is available if the participant notifies Walking the dog Theater in writing by July 28th, 2006. No refund is available after July 28th, 2006.

For the 1-week course: Total refund of tuition is available if the participant notifies Walking the dog Theater in writing by August 11th, 2006. No refund is available after August 11th, 2006.

RULES: Walking the dog Theater has very strict rules regarding illegal alcohol and drug use, interpersonal conduct, and habitual lateness or absence. We reserve the right to terminate anyone from a program who is unwilling or unable to abide by this policy. Please advise us in advance should you need to review or be informed about our policy. Dismissal resulting from the failure to observe this policy will cancel any refund.

Walking the dog Theater's Shakespeare on the Farm Programs

GENERAL INFORMATION

THE PROGRAMS

The Shakespeare on the Farm programs are designed to involve participants in a process that inspires self-development and creativity, deepens their artistic skills, and empowers them as individuals who can work well collaboratively. This work will be complemented by daily involvement in the life of Carlton Farms, further enriching the actors' experience through making a connection to the natural creativity around them. Hands-on work on the farm and in the organic garden—a very grounding experience—combined with an exploration of the life in Shakespeare's plays help balance the artist in the individual, the soul's relationship with its environment.

Walking the dog Theater was founded on the belief that a strong ensemble of actors who share responsibility for a creative process can invite audiences into an enlivening theatrical event. The workshops help individuals toward their creative potential and strive to reveal the power and spirit of Shakespeare's language and plays. The workshops will include ensemble building, speech, movement, improvisation, aspects of the Michael Chekhov technique, and may include fight, clown, physical acting, and text work. The 4-week program will create a production of "Romeo & Juliet" that will culminate the rehearsals of the month-long workshop and will give three or more performances in the Barn. The 2-week workshop will give two performances of scenes. The 1-week will give a one evening sharing of the work. Spaces are limited to 15 actors for the 4-week, 20 actors for the 2-week, and 20 actors for the 1-week program. David Anderson and Benedicta Bertau of Walking the dog Theater will lead the workshops. Biodynamically-trained farmers, Jacqui Fulcomer and Dan Bertram, will lead the daily work on the farm and give instruction about organic and biodynamic farming.

THE SCHEDULE

Participants in the programs will arrive at their host families on the Sunday before a workshop begins, for those needing Room and Board. Workshops run Monday-Friday, 9am-5pm most days. Saturday rehearsals and evening work will be added as performances develop, depending upon the needs of the workshop and the rehearsal process. "Romeo & Juliet" will perform July 27th, 28th, and 29th at 7:30pm and July 29th at 2pm in the Barn. The 2-week course will perform its work on August 18th and 19th at 7:30pm; the one-week course will share its work on Friday, August 25th at 7:30pm. A regular day looks like this:

9-10 am	10am-1pm	1-2pm	2-5pm	Evening
Farm/Garden work	Drama workshop, skill development	Organic Lunch	Rehearsal	Optional Garden work

HOUSING

Walking the dog Theater's Shakespeare on the Farm programs are supported by a community of families that offer Room and Board to participants who need them. Room and Board with a family costs \$125/ per week. If this option will not work for you, Walking the dog Theater will help you search for another possibility.